

"The Silver Tassie"
January 9-19

THE GATEWAY

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House Dance
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FOUR PAGES

STAGE TWO PLAN SHELVED

PHONE BOOK CORRECTIONS

Students whose names and phone numbers were omitted or printed incorrectly in the Students' Union Telephone Directory are asked by John Francis, Director, to call at The Gateway Office, 2nd floor of the Students' Union Building, immediately.

The necessary information should be placed on the sheet provided, in order that The Gateway Telephone Book Supplement may be prepared immediately.

Oxford Debates Topic For Speech By Rhodes Scholar

As a prelude to the McGoun Debate, the Debating Society has arranged a talk on debating at one of the world's foremost debating centers—Oxford University.

Mr. Marcel J. A. Lambert, a graduate of this University in 1947 and that year's Rhodes Scholar, will draw from his personal experiences at Oxford in his talk. It will be given on Tuesday, January 15, at 4:30 p.m., in the Mixed Lounge of the SUB.

Mr. Lambert spent three years at Oxford. During that time he participated in a number of Oxford Unions. The Oxford Union is famous for the high standards of debating, and for the eminent men who owe their early training to it.

Oxford University is known to Alberta students as a debating stronghold in part because of touring teams of Oxford debaters, who have proven quick-thinking and witty. A team has not touched on this campus for several years.

A similar touring team from Oxford is currently winding up a highly successful tour of American campuses and institutions. As a news magazine noted recently, it suffered only one defeat, and that was to a powerful, studious team from the high-walled Norfolk State Prison Colony, in Massachusetts.

The Alberta Debating Union, one of the Debating Society's activities, is modelled after the Oxford Union. The Alberta version was begun three years ago under the late Lorne Calhoun, then President of the society. Mr. Calhoun intended it to be built up over the years in the Oxford tradition.

Tuesday's speaker, Mr. Lambert, is now practicing law with the Edmonton firm of Lindsay, Emery, Ford, Massie and Jamieson.

Introducing . . .



Four lovely Alberta co-eds will compete for the title of 1952 Queen of the Engineers' Ball. Each class of Engineers sponsors their own candidate, with the winner determined by a secret ballot. Candidates Mary Morgan, Shirley Lawrence, Lorna Livingstone and Joan McMurchie are sponsored by the Mining and Electricals, Chemical and Petroleum, Second Year, and Civils respectively.

—Photos by Reid; Art by Allen.

SUMMER TOURS BOOKLET AVAILABLE AT REGISTRAR'S OFFICE

The Registrar has received from the Overseas Education League of Canada a copy of the 15-page booklet entitled "Preliminary Program for 1952 of Tours to Britain and Ireland with extensions to The Continent."

This booklet may be consulted in the Office of the Registrar, Room A235.

Silver Tassie Best Production--Harvie

In what seemed their best production to date, the Studio Players delivered delightfully amusing and highly-moving performances in Sean O'Casey's tragicomedy "The Silver Tassie" last Wednesday evening.

From Realism to Impressionism

In four acts, the play tells the events of the life of Harry Heegan during and shortly after World War I. In the first act Harry, an Irish football hero, wins for his team a coveted trophy, the Silver Tassie, and then leaves immediately for France.

Changing his style of writing from grim realism to an abstract impressionism, O'Casey then presents the humors and horrors of life in the trenches. In the final two acts, he returns to a naturalistic treatment of his story and shows Harry, crippled from the war, as he realizes that his athletic prowess is gone and as he watches his best friend walk off with his girl.

Flaws

The play itself contains many serious flaws such as muddled methods of presentation, looseness of structure, and comic scenes which have little or no bearing upon the play as a whole. Curiously enough, though, O'Casey's genius for characterization and his truly amazing ability to shift from comedy to tragedy with lightning speed, manage to give the play a vitality to rise above these faults and make it a tremendously compelling drama.

Imaginative Staging

The Studio Theatre's production of "The Silver Tassie" is of such a generally high quality that the play's defects are scarcely noticeable, and the evening's entertainment as a whole seems tremendously powerful. Congratulations are in order for the director, Elizabeth Sterling Haynes, whose imaginative staging has given the production a unity and a highly dramatic "build".

Convincing Performances

Like a smoothly running machine, the cast of the production performs with such uniform excellence that it is difficult to single out any who could be said to have "stolen the show". While no "stars" appeared in the production, the work of Isidor Gienor and Betty Reilly Shaw, as Harry and his mother, was particularly convincing and well-sustained. Only slightly less successful in their roles were Jean Mayo, Frank Glenfield, and Robert Folinsbee, each of whom brought conviction to some after scene. In the impressionistic second act, practically all "bit" actors were convincing. Competent performances were also turned in

(Continued on Page 4)

APPLICATIONS WANTED THEATRICAL ARTS DIRECTORATE PRESIDENT

Due to the resignation of Eric Harvie as President of the Theatrical Arts Directorate, a vacancy exists on Students' Council.

Applications to fill this position will be received in the Students' Union offices, SUB, until Friday, January 18th.

Applicants must be students who are (1) doing full undergraduate work, whether in degree or diploma courses, including conditioned students; (2) graduate students in attendance following any course of studies leading to a degree.

Co-eds Enter Stretch As Waw-Waw Nears

This is Leap Year.

Traditionally, Leap Year is harvest time for girls who want to get their men.

True to the Leap Year spirit and with the Sadie Hawkins enthusiasm given new birth in their hearts, the girls of the Wauneta Society are starting 1952 with Waw-Waw Day on Saturday, Jan. 19.

Twice during the year, at the full formal Wauneta dance and on Waw-Waw Day the girls are privileged to do the dating and the paying. On Waw-Waw the gals take the boys out to coffee, act the host in other ways, and top the event off

(Continued on page 4)

NES

There are still a large number of openings in the Dominion Government Service, both for students who will graduate and for the summer.

Mr. C. R. Patterson, District Representative of the Civil Service Commission, will be in the Employment Office, Hut "H", every afternoon from Monday, January 14th, to Friday, January 18th. He will be available to assist students in completing application forms and to answer any questions.

Students are urged to come to the Employment Office and make an appointment to see Mr. Patterson as soon as possible. Some of the competitions have closing dates in the near future.

Austrian Students To Visit Campus

A little bit of Vienna and old Austria will envelop the campus for a full week-end later this month.

Twenty singing and dancing Austrian students, who have scored overwhelming success on tour in the United States and Canada during the past two years will perform on the campus Friday afternoon, January 25th, and will give a public performance downtown this evening.

The eleven boys and eight girls, along with the Third Austrian Student Goodwill Tour's director, Dr. Oskar F. Bock, will be billeted on the campus for two days following their performances.

Comparatively unknown in this part of Canada, in past tours the group has been acclaimed by critics and by audiences in Vancouver and Montreal, as well as throughout the United States and Mexico.

Aim of the tour is to promote (Continued on Page 3)

FOREIGN STUDENTS AT MCGILL MONTREAL (CUP). — At McGill University last year 600 foreign students were registered — 124 were from the West Indies. About 60 nations were represented.

Council Approves Committee Report

Students' Council has decided to shelve the plans for the construction of Stage 2 of the Students' Union Building until "the opportune time may present itself for making definite representation to the government."

Decision to do this was made at Wednesday's Students' Council meeting as a result of several recommendations in the report of the Stage 2 committee as presented by President Loughheed. The report pointed out that it took over fifteen years to make Stage 1 a reality and that "a million dollar building can't be built in a day."

The total cost of Stage 2 will be \$1,015,000, which could be raised from the government, an increase in fees, or by public conscription. If the money was raised from the government, it could be obtained either by a direct appeal to the government or through the university budget, and could consist of either a straight grant or another loan. An increase in fees was not felt to be advisable by the committee due to the already high fee charged now. The committee also deemed it inadvisable to raise the money through public conscription, because a large amount was recently raised by that method to provide furnishings for this present SUB.

The committee came to the con-

clusion that no immediate action should be taken because:

(1) the University's Board of Governors would not support the scheme at the present time,

(2) there has been but three payments made to date for the purpose of reducing the loan made for the present SUB,

(3) an Engineering Building is at present being constructed on the campus, and an Agriculture Building is in the planning stage, and

(4) the present steel shortage would make it virtually impossible to obtain the necessary material at this time.

The Committee on Stage 2 made three recommendations:

(1) the building should be constructed as soon as is possible, but a negative reply would appear to be forthcoming, if any requests for funds were made now,

(2) a written priority from the Board of Governors should be obtained stating that Stage 2 will be next in consideration when the two current constructions are completed, and

(3) a letter should be written to Premier Manning informing him that a request for funds will be made to the government by the Students' Union within the next three to five years, telling him that the Union hopes for favorable consideration of their request at that time.

President's Statement

As you are all well aware, the Students' Union Building project has only been partially completed with the construction of the present building. In addition, it includes a connecting corridor with offices between the Students' Union Building and the Drill Hall, with a swimming pool to the east of this corridor and a gymnasium to the west. This remaining section of the proposed project is commonly referred to as Stage 2.

Since such facilities would obviously play an important part in the over-all picture of student life, it is therefore incumbent on the present Students' Union and succeeding ones to press for the immediate construction of such a building.

The estimated cost of Stage 2 is \$1,015,000.00. You will recall that the present building was financed by means of a \$400,000.00 interest-free loan from the provincial government, to be repaid by annual payments accumulated through a \$6.00 levy from every student. It is estimated that it will take some twenty years to repay this loan.

The most feasible methods for financing Stage 2 would be either through the medium of the University's annual budget, or by an outright grant from the provincial government to the Students' Union. It is obvious that a duplication of the financing scheme for the present building would be impractical in view of the high Students' Union fee, together with the increased tuition fee.

The first method is suggested because it is apparent that such facilities will be used to a large extent by the University through their Physical Education Department. As a result, the Students' Council last year submitted to the Board of Governors that the University undertake the cost for the construction of Stage 2, but the Board replied that they were unable to make any commitment regarding a program beyond the buildings planned for immediate construction. However, they left the way clear to the Students' Council to make direct representations on their own behalf.

Therefore, the Students' Council this fall appointed a Committee to investigate the situation and decide whether it would be feasible to directly approach the provincial government with their request to construct Stage 2 at this time. After a detailed examination of this situation the Committee came to the following conclusion:

That the Students' Union should not make a direct representation to the provincial government at this time for the following reasons:

1. As the Board of Governors of the University, which is appointed by the provincial government, does not now support this scheme, it would be inadvisable to make a direct request to the government, for it would appear unlikely that the government would accept the students' proposal without the endorsement of its appointed Board of Governors.
2. The fact that the present Students' Union Building was obtained on the basis of a loan and not by means of a gift, and there have been only three payments made on the principal, the only feasible methods of obtaining the required funds are through the medium of the University's budget, or by the provincial government.
3. The provincial government has expended considerable sums on University construction in the past few years, which would make such a request inopportune at this time. This is especially due to the fact that one building is at present under construction, and plans are being drafted for another, and also due to the fact that the enrollment has been steadily decreasing at this University.
4. The present steel shortage is so acute according to expert opinion received that the possibilities of obtaining the required steel for such a non-priority building appears unlikely for the next few years.

The Students' Council has agreed that it would be inadvisable to make a direct request at this time to the provincial government for the \$1,000,000.00 required for the project in view of the fact that the present difficulties as outlined above indicate that a negative answer would likely be forthcoming from the government, and that such an answer could defer the program for many years.

Therefore, the issue should be kept alive and further committees should be organized by succeeding Students' Councils in order to obtain even more information and perhaps acquire even more support for this project, with the idea that in a few years the opportune time may present itself for making definite representations to the government.

The Council also decided an attempt should be made to obtain written confirmation from the Board of Governors that Stage 2 will be given priority in any future construction plans on this campus beyond the present existing ones, and also that the government be informed of the students' views in this matter.

PETER LOUGHEED,
PRESIDENT, STUDENTS' UNION

Council Notes

By Don Purvis

University of Alberta student representatives met last Wednesday in the first regular bi-weekly Students' Union meeting of the new year. After two minor corrections, the minutes of the previous meeting were adopted as read, and council settled down to discussion of the few but important issues at hand.

NO WINTER CARNIVAL

Bill Boytzun informed council that after due consideration of all relevant factors the senior class had decided not to hold their winter carnival that had been scheduled for Jan. 26. A check with the weather office revealed that the average temperature for that period of the year was ten degrees below zero, and that more often than not it hovered near the thirty below zero level.

Bill also asked council for any suggestions for a gift from the senior class to the University. Two suggestions of a coat-rack for the Students' Union office and a silver tea service for the Wauneta Lounge were felt to be unsuitable in that they would benefit the students and not the University. Bill remarked that the idea seemed to be to give something that would be "of no use to anybody". Another suggestion was for some male statues for the library.

AUSTRIAN STUDENT TOUR

Dave McDonald presented council with a preview of the activities scheduled for the weekend of the Austrian Goodwill Tour's sojourn in our city. The weekend will be highlighted by two performances of Austrian folk songs and folk dances, one in the Ed auditorium for students and faculty at 2:30 on Friday, Jan. 25th, and another in Alberta College auditorium at 8:30. The members of the tour will be billeted at various fraternity houses over the weekend and on Saturday will be conducted on a city and campus tour. Sunday will feature a reception in the Wauneta Lounge.

HARVIE RESIGNS

Council regrettably accepted Eric Harvie's resignation as President of the Theatrical Arts Directorate, a position he has found untenable due to the pressure of studies.

STAGE 2 REPORT

A lengthy but pithy report on Stage 2 of the SUB was read by President Peter Loughheed in which were revealed the causes for a three-to-five-year postponement of any further construction. Council accepted the recommendations contained in the report.

PARENTS' WEEKEND

Ivan Head gave council a preview of the activities planned for the first Parents' Weekend to be held Feb. 29 to March 2nd. Activities planned by various athletic clubs, faculties, the Golden Key Society, coupled with the activities of the Agriculture Field Day on Saturday, are designed to give the visiting parents a complete and comprehensive idea of campus life. It is hoped that Premier Manning will officiate at an inter-denominational service to be held on Sunday afternoon. Many in-town parents are expected to be in attendance along with many from the southern part of the province.

E & G INTERIM REPORT

Merv Leitch, Director of the E and G, presented council with an Interim Report on progress made on the yearbook. Leitch reported that this year's edition is making good progress. His report also contained recommendations on future editions.

THE GATEWAY



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Policy

With the annual change in senior staff, The Gateway custom is for the new Editor-in-Chief to put his head on the block with an editorial proclaiming what he will do and what he won't do during the coming year. In keeping with this tradition, a summary of hoped-for changes follows. The most important is:

Final Copy Deadline: 2 p.m. Wednesdays.

The Gateway staff is green from top to bottom. None of us has been with the paper for three full years; most of the senior staff are only in their second year at varsity. As a result, we must ask for a little extra time to get the paper out. Therefore, we must insist:

Final Copy Deadline: 2 p.m. Wednesdays

We do not believe this is unreasonable. To ensure that the greatest number of students are able to obtain a copy of the paper, it should be on the stands Friday morning. If publicity men for the various campus organizations will bear in mind that

Final Copy Deadline: 2 p.m. Wednesdays

means that final copy deadline is 2 p.m. Wednesdays, we will do our utmost to have The Gateway out on time. Your co-operation will be appreciated.

As for general policy, there will be no great change from past practices. Students' Council meetings will be given full coverage. Since no one except The Gateway and the council members attends the sessions, The Gateway must provide the link between the executive and the student body. If the Students' Union is to be strong, the student body must be informed of what their executive is doing.

Social functions will be given advance publicity, but dance write-ups will be kept to a minimum. The weather report provides as much scope for an interesting and varied story as the average dance.

All CUP papers show a lack of humor according to the judges of the recent contest for the best student newspaper in Canada. The Gateway acknowledges this lack. Unfortunately we cannot afford to print Pogo, but we feel sure that there is a great deal of talent in this regard on the campus. We will try to bring some of it to light.

Personal opinion of Alberta students will be given full play. If you don't like somebody or something, write us a letter saying so. This applies especially to editorials, which will all bear the initials of someone on the masthead. Letters should be as brief as possible. Longer articles on any subject of interest to students are also welcome. The guest column, "Student Street", is open to any student on the campus.

A short reminder:

Final Copy Deadline: 2 p.m. Wednesdays.

—D.F.F.

Residence Meals

It seems to be about the right time of year for the annual complaint about the residence prices and meals.

The residences are supposed to be run at cost. They have almost their entire floor space devoted to living quarters, and if anybody has a chance to buy wholesale they have.

Their price for a single room—sixty dollars—not bad for an institution which is running at cost.

The rooms themselves are ordinary at best. The average size for a double room is in the neighbourhood of 10x15 feet, which is less than roomy.

The meals—abominable. They are nutritious, loaded with carbohydrate, and just barely edible at times. Steak, of course, is almost unheard of. Potatoes, spaghetti, rice, stewed tomatoes, and similar delicacies are the staples.

The obvious question to be asked is: since the rooms are minute, the meals are pared to bare essentials, and the extras, such as magazines in the lounges, soap in the bathrooms, etc., are non-existent, where does the money go?

Other boarding houses, notably the fraternities, do more for less. They give much better meals, midnight snacks, use of the house, washing and ironing facilities, use of equipment, for an average price of fifty to fifty-five dollars.

Where does the money go?

Mainly, it goes for a superfluity of maintenance. The average student can make his own bed and sweep his own room. He can walk on floors that are polished a little less frequently. He can do without a lot of things, especially when it means better food and more money in his pocket.

It appears from here that the administration could do worse than review the residence situation and make a number of changes in the set-up.—H.F.M.

Cutting A Swath



Opinions Aired Along . . .

STUDENT STREET

I - Mr. Stillwell and The Massey Report by G. Stuart Wiberg

Mr. Stillwell has asked for comments on the Massey Report. I, for one, must say that I decidedly disagree with Mr. Stillwell's opinion. It is evident that while he has read the Massey Report, he has most certainly misunderstood the substance.

Unwarranted Attack

The attack on Mr. Massey for being a millionaire and a Liberal is not only unkind, but is unwarranted. The Right Honorable Vincent Massey is a member of a distinguished Canadian family. The Masseys have been noted throughout the years for their generous support of Canadian culture. The Toronto Symphony Orchestra and many artists have been aided by their ready purse and sympathetic interest in their problems and difficulties.

While the Massey family may be designated as "Patrons of the Arts", it is obvious to anyone who has even a superficial knowledge of the family that they are anything but dilettantes. To suggest that the government of Canada would select the chairman of such an important Royal Commission merely on the basis of being a Liberal and a millionaire is inept.

Leisured Classes

Furthermore, the point on the leisured classes is not well taken. It is an indisputable fact that many of the aristocracy in Britain and on the Continent did have great influence on the culture of the land. I suggest that Mr. Stillwell look up the dedications of some of Shakespeare's longer poems, examine the circumstances surrounding Handel's Water Music and Royal Fireworks Music. I also think he would find it edifying to ascertain the reason why certain of Bach's concerti are known as the Brandenburg concerti. Again a study of certain periods of Beethoven's life would reveal that this great master was subsidized by grants from members of the aristocracy. One could continue to elaborate on this particular aspect with innumerable instances, in which the leisured class did encourage the development of culture.

The Massey Report pointed out that an analogous situation did not exist in Canada. It did not postulate the establishment of an aristocracy in Canada, instead it explored the possibilities for finding other ways of achieving the same end. And it came up with the suggestion that the Canadian government subsidize their outstanding artists, musicians, poets, orchestras, and so forth.

Not Just the Elite

The Massey Report does not approve of restricting educational advantages to the "elite". The fact that they advocate greatly increased scholarships and bursaries is proof of that. It does, however, deplore the growing tendency for universities to become disproportionate in size. When universities become too large there is a tendency to resolve themselves into diploma mills. For example, one of the swollen American universities had classes numbering hundreds and in some cases over a thousand with but a single lecturer. This necessitated the use of several classrooms and public address system. All personal contact with the professors was lost.

By and large, the professors on a staff of a Uni-

versity are men of outstanding talents. They have breadth of vision, great intellect, wide experience and many other admirable qualities which set them above the average man. That is the reason for the great prestige which goes with the position of a University professor. Unfortunately it is impossible to impart these qualities in the classroom, especially when it is crowded. Rather, a more personal contact is required. Such personal contact can only be secured in smaller informal classes, in seminars, in personal chats, all of which are obviated in larger classes.

What Is An Education?

A series of lectures and the reading of textbooks does not constitute an education. Yet in the larger classes, that is the only procedure possible. The marking of examinations papers, and the reading of essays and assignments, together with administrative burdens, consume too much valuable time. Time which could be spent to much greater advantage in personal discussions, with a free interchange of views and opinions. Mr. Massey's aphorism that "mass education is a contradiction in terms" remains inviolate.

The viewpoint that large increases in University population may perhaps be undesirable is not restricted to the Minister of Education for Ontario. Indeed, the problem has been mentioned by many of the outstanding Educationalists in Canada and the United States. At this time, it is the object of considerable serious study. Some authorities take the stand that with a too large enrollment, standards begin to slip.

Restricted University entrance does not necessarily mean that it will be restricted to the "elite" as suggested by Mr. Stillwell. Rather, it means that a higher standard will be required. Money alone will not gain a University acceptance, unless there is a concomitant degree of intellect. On the other hand, neither does it imply that those with limited financial circumstances will be denied access to a higher education. The latter situation will be rectified by a more extensive system of scholarships, so that those who possess the ability but lack adequate funds will be able to attend.

The Universities of Oxford and Cambridge are perhaps the most famous in the world. Many of their graduates are men of universal renown. Yet the total enrollment of these Universities is not great. In these Universities, the tutorial system is employed, which means that undergraduates have a close personal contact with their instructors. A large number of their distinguished graduates have been people with limited means, who have been able to attend through winning scholarships or on other grants. Many of the wealthier undergraduates, after one or two years' attendance, have been "sent down" for failing to attain the necessary standards.

Smaller Classes

Harvard, an outstanding American college, restricts quite a few of its freshman classes to twenty or thirty members, so that a more personal relationship may develop between the lecturer and the class.

In my opinion at least, Mr. Stillwell's analysis of the Massey Report is "away off the beam".

Deuxieme Etage

Mais Oui!

(From The Varsity)

By JIM KNIGHT

Toronto (CUP)—There have been a lot of talk around here lately about us English-speaking Canadians not being able to get along as well as our French-speaking compatriots because they can speak English and we can't speak French. This thing has been a problem to me only incidentally now and then.

Having lived all my life, practically, in Toronto where it is possible to get along nicely on English alone, I have never had to go right down to the pluperfect subjunctive, and I doubt that I could even if I had to.

But the point is this. In good old Toronto pluperfect subjunctives are few and far between, and it is more than easy to get along without them at all. This is a situation of which it is possible to take advantage, and which, if handled carefully, can be used to raise one's stock in the eyes of the vulgar, as Tim Roebuck used to say.

There are, of course, lots of ways to go about it, but I am not prepared to go into them all just now. My way is this and although it appears simple, it's deceptively so. One picks a French phrase like "c'est la guerre", or "honi soit qui mal y pense" and works on it, until the pronunciation is perfect. This is probably the most difficult part of the whole plan, and if handled badly can ruin it entirely. So be careful.

The phrase which I personally have found most useful after several weeks of careful selection and testing is "deuxieme etage" with the accents in the right places. My typewriter hasn't got accents so you'll have to imagine where they go. This phrase is particularly useful for a couple of reasons, not the least of which is that even the French are not quite sure when they mean when they use it.

For example, a rough English translation is "second floor", but because of a peculiar linguistic impediment,

most French people mean the third floor when they say it. No decent explanation for this peculiar phenomenon has even been offered, although it is rumoured that French peasants used it to confuse the aristocrats during the Revolution. However, I picked it up because its peculiar phonetic relationships make it applicable in practically any situation.

If, for instance, one has escorted one's date to her door and has been repeatedly repulsed in one's attempts to plan an amorous buss on her physog, one can not only save face but gain an air of debonair nonchalance by simply shrugging one's shoulders after the Gallic manner and tossing off a careless "Eh bien, deuxieme etage" as one quits her stoop. In this simple way her snob instinct has been aroused and her curiosity piqued. She'll not repulse such a man on his second try.

Or in a restaurant with a girl you dearly want to impress. As is usual in these cases, the first thing the waiter does after bringing the water to your table is spill it in your lap, making you look like a fool. Your first impulse is to curse the clumsy oaf with the most blood-curdling oath you can mutter. If, however, you simply stand slowly erect, fix the offensive clod with a malevolent glare and spit "deuxieme etage" at him through clenched teeth, your meaning comes clearly through and you stand revealed as a man with the rarest of social graces, the mixed company curse. You also run the risk of getting punched in the nose by the waiter, whether he understands you or not.

So you can see it is quite simple, with a minimum of imagination and a not unreasonable amount of practice, to build up a reputation for bi-lingualism in this part of the country which is founded firmly on the sand.

Ten to one the bi-lingual Quebecois built their reputation the same way.

News 'n Views
From Other U's

By ORMA WALLER

NO CORSAGES "DISGUSTING"

Ottawa (Cup).—Co-eds from Carleton College have been heard to remark, "It's utterly disgusting" when questioned as to their opinions on no corsages at formal dances. Some of the girls feel quite undressed without flowers. There seems to be no complaints from the boys.

SEZ WHO?

Alaska (CUP).—Question: What do they mean by college bread? Answer: It's a four-year loaf.

PSYCHOLOGY

Hamilton (CUP).—Problems of psychology and daily living will be covered in a popular course of 10 lectures to be given at McMaster University in the New Year. Everybody wants to get in on the act.

SHORTAGE OF BLOOD

London (CUP).—The Red Cross Blood Clinic fell far short of its 250 pint quota. In future, those suffering from beri-beri will not be excused.

CANADA YEAR BOOK

Halifax (CUP).—A special offer of the Canada Year Book published annually by the Department of Trade and Commerce has been made available to university students. Goody.



WOMEN'S INTRAMURALS

Editor, The Gateway.

Dear Sir:

I would like to bring to the minds of the students the question of women's intramural sports.

Intramural sports on the campus furnish opportunities for girls to participate in sports so that they may learn and enjoy them, while interspersed sports are for students who excel in a particular sport. These students are trained so that they may compete against other varsity or city teams.

Now, my question is—should the members of interspersed teams be allowed to play on these intramural teams? Is it fair to the "little" player who enjoys sports although she is not particularly good at them? I do not think so, and apparently there are others who do not think so either. This is shown by the rule against members of the University Pandas and Cubs playing intramural basketball. But what about the volleyball, tennis, and swimming? Are these sports so different from basketball?

In the final game between the two top teams in the volleyball schedule, there were five members or prospective members playing on one of these teams. This "stacked" team won the final, of course. For two months now these five players have been receiving excellent coaching, two times a week. Is it any wonder they won?

The coming so-called intramural swim meet is to secure material for the varsity swim team. This means the swimmers who have been training for the University team since the near beginning of the term will undoubtedly run away with the meet. This intramural meet.

This would have also happened in the intramural tennis tournament had not one of the sportsmanlike members of the interspersed team refused to play. But not because she was not allowed to play.

What is going to happen to our intramural program if something is not done about this? Come on, kids, do not sit down and let a few specialists or prospective specialists take over your program. Let's make intramural for everyone as it should be, not for a few stars. They have interspersed sports. Do not let them have intramural too.

INTRAMURALITE.

THANKS FROM ISS

Editor, The Gateway.

Dear Sir:

Through the medium of your letter column, I should like to take this opportunity on behalf of the International Student Service of thinking the students and faculty at this University for the encouraging support they displayed during the recent campaign for funds.

As you are probably informing your readers, the campaign was a moderate financial success, and, we believe, a strong moral success. Financially, the campaign, when it has all proceeds in, including the Waw-Waw and Songfest profits will surpass the result of last year's drive, despite the drop in enrollment.

The ISS Committee normally consists of a few people who administer the routine business. At the time of the campaign, it was heartening to find both students and faculty aiding in the collection of funds. And it was heartening to find ISS discussed on the campus, and the collection given or refused on reasonable grounds. I believe the students knew much more than before that they were giving to a worthy organization working at universities in less fortunate parts of the world.

Our thanks to the people who contributed. The real thanks will come from those who will receive the benefit of your donations, and that thanks is usually quite intangible.

I should like to apologize for failing to announce the campaign results earlier. A statement was prepared for the last Gateway of 1951, but it missed the press deadline.

This is also the opportunity to express our sincere apologies for some rather unfortunate mix-ups in connection with the election of the Mardi Gras King. The misunderstanding with regard to the election, which was our fault, leads us to apologize to the girls in Pembina Hall and to the members of the House Ec Club, as well as congratulations to the Nurses. All three groups put on a splendid show, and we can only hope that they will accept the thanks of those receiving ISS' services for their magnanimous efforts.

Sincerely,
DAVID C. McDONALD,
Chairman,
ISS Committee.

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Bears Drop Three Games On U.S. Tour

Weibe Pares Squad As Season Nears

Twenty-four hopefuls still remain from the fifty who originally turned out for tryouts with the Golden Bear pucksters. Of these, only eighteen will wear the colors of the Green and Gold when Coach Art Weibe makes the final cut.

Nine holdovers remain from last year's squad including Jack Zukiwsky, Doug Ringrose, Don Kirk, Ted Kryczka, Bill Kirstine, Oliver Knopp, Chester Waldon, Harry Mendryk, and Keith Lea. Gill Dockery, a star for the Bruins two years ago, has returned from Trail, where he performed for the Smoke Eaters last season, and will go through his paces on the Zukiwsky-Kirk line, taking the place of Keith Kidd, who was forced out of hockey this year by the pressure of studies.

Fresh Blood

The club will be strengthened by fresh blood from all over Western Canada. Among the newcomers are Bob Lindsay, veteran of three years with the University of British Columbia Thunderbirds; Bill Fitzpatrick, formerly of Calgary, who starred last year with Colorado College Tigers; Gene Syska, from the E.A.C. Juniors and Vegreville Rangers; Bob Neufeld, from the Grande Prairie Legionaires; Jack Freebury, Edmonton Maple Leafs; Edwin John, South Side Juniors; Ron Donnelly, Edmonton Maple Leafs, 1951 Western Canadian Juvenile Champions; Dick Day, E.A.C. Juniors; Bob Stewart, Myraman Penguins; Bob Scofield, Sparling Davis Pipelines; Cal Oughton, Nainaimo Clippers and Kerrisdale Monarchs; Rury Zenko, Vegreville Kinsmen Juniors, Provincial "B" Champions; and Ken Kolkind, University of Wyoming.

Sophomore Weibe

This will be the second year at the coaching reins for Art Weibe, a veteran of ten years' experience with the Chicago Black Hawks. Originally from Rosthern, Saskatchewan, the Bear mentor obtained all his early hockey experience at Vermilion. He played his first senior hockey at Edmonton in 1931 and then turned professional with the St. Paul Saints. When the Saints disbanded, he moved to the Kansas City Playmores, and after two seasons there, to the Chicago Black Hawks where he teamed up with Earl Seibert to form one of the league's most formidable defences.

Coed Clipping

Combined results of the golf, tennis, volleyball, have recently been released by Marg Visser, intramural manager for women's sports. Physical Education are at present leading the unit with 400 points, followed by the Theas with 320, Nurses II are third, and the Delta Gammas place fourth. All units had better get out and play hard in basketball and badminton in order to get in a better position for winning the Rosebowl.

The intramural basketball league will get under way on January 17th at 7 p.m. Succeeding games will be played Tuesday and every second Thursday.

An organizational meeting with combined practice will be held on Tuesday, January 15th. Members of all units entered should attend or send a representative.

Entries for the intramural badminton should be handed in to Room 20, Athabasca, by Tuesday, January 15th.

This tournament will feature both singles and doubles competition.

For further information contact Yvonne Goodman at 32627.

Figure Skating Every Sunday Varsity Rink

Figure skating enthusiasts will have a chance to practise and learn, beginning this Sunday from 1-2:30 p.m. at the Varsity Rink.

Daurel Mills, a graduate of the University of Alberta, and prominent in local figure skating circles has been appointed to give instructions to any figure skaters interested.

The inter-varsity figure skating team will be picked from the group attending these Sunday classes. Anyone interested is welcome to attend.

Outdoor Club Boasts Varied Activities

At this time of year many at the Varsity Rink hear one person saying to another, "See you at the Cabin." You may wonder what lies behind this. In an attempt to tell you, we will inform you about the Outdoor Club.

Toboggan Flying

This year, with the construction of the Ski Hill near 116 Street and about 100 yards from the Cabin, the club holds promise of being an after skiing rendezvous for the hickory artists, and for those who like to ski sitting down, what bigger thrill can there be than flying off into the dark on a toboggan? Sleigh rides are also a feature of the winter activities. Skating on the river or at the Varsity Rink are other favorite pastimes of the students and what more pleasant way of finishing off an evening of this type of activity is there than to sit around in a rustic cabin enjoying a sing-song over that evening cup of coffee?

Work Parties

Work parties are held at the Cabin every Sunday afternoon at 2:00 p.m. for the purpose of assuring an adequate supply of firewood and to keep the Cabin in the best condition. After sitting in a rustic room all week a chance to get into the fresh air and wield an axe for an afternoon is welcomed by many.

Nurses are on hand at all times to bring aid to those who have met with any small accidents while tobogganing or chopping wood.

Activities for the first part of the year included weiner roasts, hikes, a hay ride, a house dance and the regular Sunday evening get-togethers at the Cabin, which is located on Saskatchewan Drive and 116 St. Old man winter has not, up until this time, been of much help in providing snow, but it is hoped that in this half of the year the ground will be well covered with snow so that all may enjoy their full share of skiing and tobogganing.

Make Own Fun

No particular program is planned for the evenings and the club members are encouraged to make their own fun. This is not hard to do. Enthusiastic members manage to keep things moving at all times.

It is hoped that in the near future an open fireplace may be built in the Cabin. This is one of the major projects of the club, and any ideas

concerning the construction of same will be gladly received.

The Cabin is available to any group which wishes to make use of it for a nominal rental fee of \$4.00. Many campus organizations in the past have taken full advantage of this offer. It is our hope that anyone wishing to use the Cabin will feel free to ask the Cabin Steward, Rod Hall, or Jack Steele. All that is asked is that the group using the Cabin clean it up before leaving.

Jan On Sundays
Activities for the latter half of the year will find work parties at the Cabin every Sunday afternoon at 2 o'clock. Sunday evenings the Cabin will be open to all who wish to drop in. Various activities are planned, including the big feature of the club, "Winter Week-end."

"Winter Week-end," February 23 and 24, features a Saturday afternoon at the Cabin with toboggan and ski races followed by a big dance in the evening. Sunday a sleigh ride and "jam-session" is planned for the evening. Keep this week-end open for a good time and plan to be there February 23 and 24.

Austrian Students Goodwill Visit To Alberta Campus

(Continued from page 1)

international understanding by meeting North Americans. The tours are financed by the proceeds of folk song and folk dance performances.

The student performance will be staged at 2:30 on the afternoon of Friday, January 25th, likely in the Ed. auditorium. Admission for students and faculty will be 50 cents.

The evening performance, at 8:15, will be in Alberta College auditorium. Seats will be priced at \$1.25, \$1.00 and 75 cents, tax included. Advance ticket sales for the evening performance will be at Heintzman's and at Gaby's European Music Shop, 10249 97th Street.

Here's how the Tour was received in March, 1951, in Los Angeles (from the Los Angeles Times): "Visitors from Vienna" Fun-Laden Music Show: If funmaking of an exuberant and unsophisticated variety is the key to your stage entertainment then last night's performance by the Austrian Goodwill Tour... succeeded in handing over that key on a golden platter. According to... the purpose of the tour is to make friends. If nothing else, it surely does that, judging from the vociferous approval expressed by the large audience. ... Viva Vienna! If that's the way over there, this writer will be on the way for a visit at the first opportunity. —W.H.

And Stanley Bligh, in the Vancouver Sun, in April, 1951, said: "Audience Like Yodeling of Vienna Group. Entertainment of a most refreshing kind, provided by the 'Visitors from Vienna' received the approval of an enthusiastic audience. ... The performance was not a slick professional one, but it had something far more convincing—spontaneity, sincerity, animation, vitality and simplicity. ..."

Details of the university performance by the "Visitors from Vienna" and of their stay on the campus have not yet been completed.

The local appearances of the Tour are being arranged by the National Federation of Canadian University Students, the United Nations Association, and the Canadian-German Alliance.

Further assistance may be forthcoming from the Alberta Committee of International Student Service, the Golden Key Society, and the fraternities.

Financial arrangements locally are being made through the Students' Union.

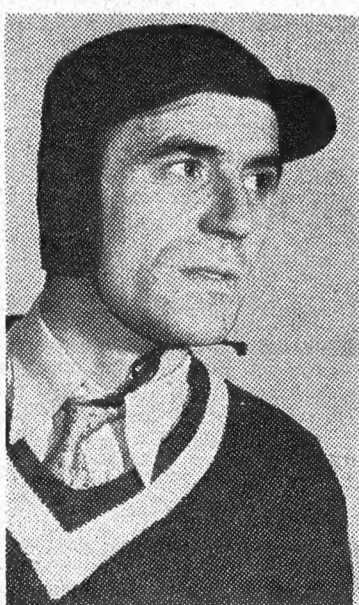
Bruno Engler To Coach Skiers For Intercollegiate Meet

Bruno Engler, internationally known skier and mountaineer, has been appointed coach of the University of Alberta ski team, Dr. M. L. Van Vliet, director of physical education at the University of Alberta, announced recently.

Mr. Engler was born at Lugano, Switzerland, and came to Canada in 1939. He has been a ski instructor and guide at Sunshine Lodge, Mt. Norquay, and several skiing resorts in eastern Canada. He originated the Columbia Icefield summer ski race in 1947 and in 1949 started the Southern Alberta Ski School at Blairmore. He also was the first to organize the Crownsnest Pass Ski Tournament on a large scale and organized this tournament in 1949, 1950 and 1951.

During the Second World War, Mr. Engler was an instructor in mountain warfare in the Canadian Army and for a time was technical adviser to the famed Lovat Scouts during their training in the Tonquin Valley in Jasper National Park. After the war, he was a ski instructor for the Canadian Army at Banff and Wainwright, holding the rank of lieutenant in the Banff Company of the Calgary Highlanders.

Mr. Engler now lives in Edmonton, where he is employed as a photographer with the provincial government's film and photographic branch. He is married with two children.



BRUNO ENGLER

most competitive held. Four events are held—downhill, slalom, cross-country, and jumping. The meet is organized and sponsored by the department of physical education of the University of Alberta. The provincial department of economic affairs assists in promoting interest in the meet and awards the Alberta Government Travel Bureau Trophy for team competition. This year, Ralph R. Moore, deputy minister of economic affairs, will attend the meet and will present trophies to the winning teams.

Entries to date are: State College of Washington, Pullman; University of Washington, Seattle; University of British Columbia; Montana State College, Bozeman; College of Puget Sound, Tacoma, Wash.; Wenatchee Junior College; University of Nevada, Reno; and the University of Alberta. Seattle University and Whitman College of Walla Walla, Washington, also are expected to enter and there is a possibility that the University of Alaska from Fairbanks may send a team for the first time.

Ten Entries To Compete In Ski Meet

Eight Canadian and American university ski teams already have entered the fifth annual Intercollegiate Ski Meet at Mount Norquay, Banff, Feb. 2-3, and two more are expected shortly to accept the invitation to compete.

Indications are that this year's intercollegiate ski meet will be the

INTRAMURAL ENTRY FORM BADMINTON

Name _____
Address _____
Unit _____ (e.g., fraternity, club, faculty)
Singles _____ Doubles Partner _____

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Blue Parker "51" Fountain Pen. L. Ellert. Phone 37457.

Phys. Ed. Instructor: Take a deep breath. Recruit: I'll see you inhale first.

Lose Twice To U. of Wyoming; Split Pair With North-West

Varsity Golden Bears basketball squad finally broke into the winning column on their trip through the North-western States as they walloped North-west Center 72-55 at Powell, Wyoming, on Tuesday night.

Bruins dropped their first three games across the border, two of them to the University of Wyoming by 71-46 and 71-49 scores, and the third to Powell, 68-66.

In Laramie, Wyoming, the Green and Gold faced their toughest opposition of the season. The Wyoming Cowboys, ranked eighth among college teams in the nation and boasting an All-American guard in Moe Radobich.

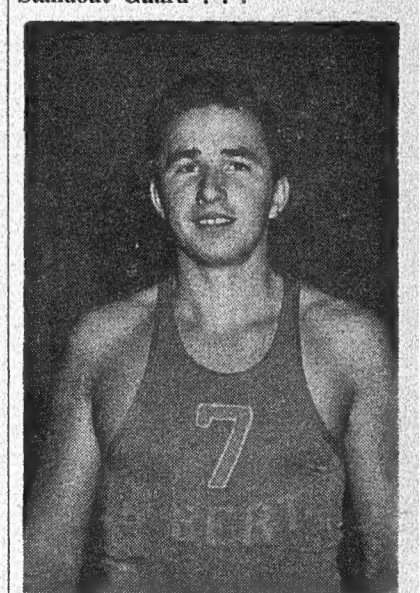
Friday night, before 6,000 fans, the Bears showing definite signs of travel weariness and excess fatigue due to the high altitude, were easily outclassed by the taller Wyoming crew. Don Newton, Bruin's stocky guard, was high scorer for the losers with 14 points, while Don Macintosh added 11 and Doug Hamilton nine for the Albertans.

In the second contest played Saturday night before a slightly smaller crowd, Cowboy Coach Ev Shelton didn't play four senior regulars, Dick Haag, Tuff Samuelson, John Hughes and Moe Radobich, but the second stringers had more than enough power to overcome the locals by a decisive score.

Don Newton, showed well again, as he led both teams with a 15-point effort.

North-west Center fought all the way Monday night to finally eke out a 68-66 victory over the Bears at Powell. For the third night in a row, Newton starred in a losing cause. He was good for 21 points, while forward Don Macintosh notched 17. Lanky center Ed Lucht was bothered by his troublesome knee,

Standout Guard . . .



DON NEWTON

but still managed to toss in nine points.

Both the Bears and Ed Lucht hit their stride the next night, topping Powell 72-55. The starry center clicked for 24.

After a two-game series with the Eastern Montana College Yellow Jackets, the Bruins will fly back to Edmonton, where they are expected to arrive at the Municipal Airport at about 9:30 p.m. Friday.

Conference Report

Lack of College Humor Noted; Varsity Wins Southam Trophy

The Varsity, University of Toronto's daily paper was the winner of the Southam Trophy for general excellence among university papers with a circulation of over three thousand at the recent Canadian University Press Conference during the Christmas holidays at Hamilton, Ontario.

The Manitoban, University of Manitoba, won the Bracken Trophy for excellence in editorials. The Silhouette, McMaster University, topped the Jacques Bureau Trophy for papers in the under three thousand class, while Le Quartier Latin, University of Montreal, walked off with Le Droit Trophy for papers published in French.

Lack of Humor
General criticism of the judges was that all papers showed a distinct lack of humor. Chief criticism of The Varsity was that it inclined to be "almost too adult."

Held at McMaster University, Hamilton, Ontario, from December 27 to 29, the conference was attended by thirty-six delegates from eighteen member papers of CUP. Gateway delegate was Douglas Otter. Highlights of the conference were:

CUP Contests
CUP will hold three contests among the member papers during the coming year. There will be a cartoon contest for the best editorial and best humorous cartoons. Best Photo of the Month and Most Humorous Essay contests will also be held.

Gerard Filion of Le Devoir, French language newspaper published in Montreal, was unanimously elected Honorary President of CUP for 1952.

The Athenaeum, Acadia University, was elected Executive paper of CUP for 1952.

Responsible to Students
"The Canadian University Press affirms that the premier responsibility of the student newspaper is to the student body and only afterwards to the Students' Council" was a resolution passed by the conference.

An article was added to the CUP Constitution providing that both French and English shall be official languages of CUP. In future, all documents, publications and reports of CUP will be published in both languages.

The Ontario Agricultural College at Guelph was granted affiliate membership in CUP.

Good Taste
A discussion on the limits of good taste in a college newspaper was summed up by Jack Gray of The Varsity, who quoted Oscar Wilde, "There is good writing and there is bad writing, gentlemen. That is all."

The McGill Daily will be host to the 1952 conference to be held in Montreal, December 29-31.

Acadia Dramatics Forced To Curtail Public Showings

(CUP).—Lack of student support has forced the Dramatic Society of Acadia University to call off its public productions.

Poor student response to a Christmas play has put the society badly in the red, so that it has decided to make no more public presentations. The society will continue to function, but will give showings to its own members only.

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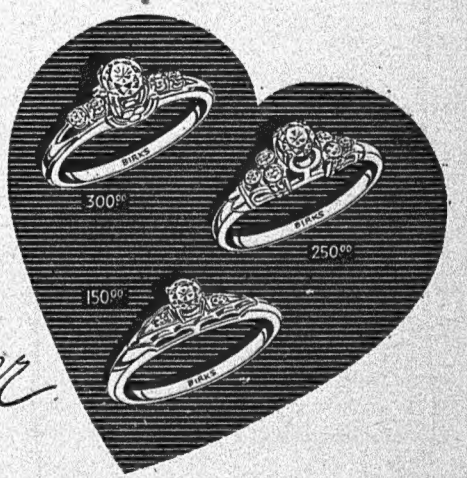
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NOTICE BOARD

BADMINTON CLUB

Annual Badminton Club tournament will be held Monday, January 28 to February 4 or 7. Entries should be given to Miss Skitch in the Phys Ed Office or to Hank Publicover, Phone 23219. All entries must be in by Tuesday, January 22. Draws will be made and posted by Thursday, Jan. 24.

PSYCHOLOGY CLUB

Psychology Club will meet on Tuesday, January 15th, at 4:30 in the Projection Room of the Rutherford Library.

Guest speaker, Miss Muriel Gentlemen, will talk on "Psychology and Children's Art." As the basis of her talk, Miss Gentlemen will exhibit actual painting done by pre-school age children.

Membership cards will again be made available at this meeting.

EDMONTON FILM SOCIETY

Edmonton Film Society will resume its regular meetings Monday, January 14, with the technicolor film, "Henry V." The afternoon showing will be in Med 142 at 4:30 p.m., with the evening showing commencing at 8 p.m. in the Education Building.

SCM

Comments upon their experience by students who attended the recent conference in Lawrence, Kansas, will highlight a Student Christian Movement fireside to be held in St. Stephen's college auditorium at 9 p.m. Sunday, January 13. The meeting is open to the public, with refreshments being served, Robert Wright, SCM publicity director, has announced.

ROOM

Room with breakfast and evening dinner for male student. 111 block on University Ave. Phone 31086.

LOST

Blue Parker "51" Fountain Pen. L. Ellert. Phone 37457.

FOR SALE

Remington portable typewriter, one year old, new condition. Apply Glen Mead, 1123 86th Ave. Phone 35049.

Silver Tassie

(Continued from Page 1)

by Lois Grant and Grant Reddick, though it seemed that at times these two were not quite in the centre of their parts.

Production Defects

There were, however, a few faults in Wednesday night's performance which temporarily lessened the "sweep" of the play. George Asmann and John Murphy both appeared to have been miscast, for both failed to sustain Irish accents or consistent characterizations. Louise Wood as Harry's girl friend gave the impression in earlier scenes that she was trying too hard to be a flirt, though her performance in later acts did ring with conviction. Further defects of the production included a too quickly paced opening scene which did not give the audience much chance to become adjusted to the Irish dialects, a slowness in picking up cues in later acts, and relatively unimaginative sets. Teetering scenery, the flashing of lights on and off, and slow scene changes also tended to destroy some of the play's effect, and it seems that the Studio Theatre has none to blame but themselves for low first-night attendance, for such technical kinks should be ironed out before the opening performance.

"The Silver Tassie" will continue each night except Monday until January 19. Tickets may be obtained at Hut A or by phoning 369369.

—E.A.H.

McGoun Cup Team Prepares To Meet Sask., Manitoba

Aiming for supremacy in the Canadian universities' only national competitions, the members of the inter-university debating team are preparing for the Western Canada play-offs on Friday, January 18.

That evening, two members of the Alberta team, Louis Desrochers and David McDonald, will uphold the following resolution in Convocation Hall against a visiting Saskatchewan team: "Resolved that Western Rearmament is Detrimental to World Peace."

The same evening, Garth Fryett and Don Andrews will be in Winnipeg to attack a Manitoba team upholding the same resolution. They leave Wednesday night.

Meanwhile, there will be debates in Saskatoon and Vancouver, and the winning university, on a total judges-for-total judges basis, will be the recipient of the McGoun Cup, emblematic of Western supremacy. The Western winner heads East in February or March to compete against the winners of the Ontario, Quebec and Maritime Leagues for the National Championship.

Alberta has not won the McGoun Cup for several years, but came very close last year. They were edged out by Manitoba, who went on to win the National finals.

Alternates on this year's Alberta team are Gordon Wyatt and Ralph Miller. All six students have had considerable debating experience.

Andrews and Fryett will need every bit of it in Winnipeg. Pitted against them are Art Mauro and Dave Bowman. Bowman is not known here, but those who are acquainted with Mauro, a diplomatic, fast-talking, fast-thinking former NFCUS president, know the difficult task facing the Alberta team going to Winnipeg.

Names of the visiting Saskatchewan debaters are Bill Miner and Stanley Kutz.

Head Outlines Open House Plans; Classes Cancelled

Further details of the Giant Open House for parents were laid before council Wednesday night by Ivan Head.

Highlights of the weekend will be the Ag Field Day, the annual Gold Key "Variety Show" and the University Athletic Night. All these and more have been packed into the single weekend which affords parents an opportunity to see the efforts and achievements of their sons and daughters.

Classes will be cancelled on the Saturday morning of March 1st so that the students themselves can get into the spirit of the activities.

Chief difficulty according to Ivan Head is in scheduling the events so that people may see everything that is going on. Excellent co-operation has been received from the faculty, including financial aid.

Faculty Displays
Parents will be entertained from 7 p.m. on Friday until 5 p.m. Sunday. Friday evening will see the Athletic night. Saturday will be taken up with the displays of the different faculties. In the evening the Gold Key Society will present its "Variety Show." Sunday morning there will be both Protestant and Roman Catholic chapel services, followed by a combined religious gathering. The Musical Club will present a program in the afternoon.

Calgary Branch
Ivan Head stated that the Calgary branch of the university plans an open house on a smaller scale, and hoped that the two events will not interfere. He hoped that there would be good response from out-of-town parents.

All parents, students, and children accompanied by their parents are invited to attend the events. Absence of a Science Day is to be offset by the displays of individual faculties. Science Day, a biennial event, was held last year.

TUITION \$92
WINNIPEG (CUP). — University of North Dakota students (state residents) paid only \$92 for tuition fees in the Arts courses last year.

E & G On Schedule Declares Leitch In Council Report

Merv Leitch, Evergreen and Gold Director, gave his interim report to Students' Council Wednesday night, stating that the yearbook should be ready for distribution by the first day of Spring Convocation.

Yearbook progress has been proceeding according to the planned schedule. To date 84 pages, consisting of the complete Campus and Administration, Student Government, Publications, Fraternities, Summer School and Military Sections, and part of the Dear Diary have been forwarded to the editors.

In addition, the Students' Section requires only a few more hours work for completion. Several important recommendations were presented by the director to Council. These were:

(1) The Director of the 1952-53 Yearbook should be appointed in the near future.

(2) The "In Town Council" should call for photo work tenders during the summer so that the first council meeting in the fall can award the contracts.

(3) Since many difficulties arise when the contract for production of the yearbook is not awarded until the fall:

(a) The contract should be awarded by the retiring council in

Week Of Prayer Being Observed By University

Members of the University staff have been conducting special services every morning this week in the St. Stephen's College Chapel. These services mark the Universal Week of Prayer, observed since 1846, and intended as an opportunity for all Christian people to bridge denominational differences for the sake of facing together the needs of the world in the light of the Christian faith.

Those participating have been, in turn, Dr. Walter Johns, Dr. Ross W. Collins, Dr. Andrew Stewart, Miss M. S. Simpson, and Dr. H. T. Coutts. The service on Saturday will be led by Mr. H. T. Sparby, and will be held at the usual time, 8:10 to 8:20 a.m.

WAW-WAW

(Continued from page 1)
with the big, informal Waw-Waw Dance in the Drill Hall.

To be held from nine till twelve o'clock, the dance will feature the music of George Wilkie's Orchestra. Admission will be \$1.25 a couple.

The Students' Union Snack Bar will be open until one o'clock in the morning for the use of students during intermission and following the dance.

Dance tickets will be on sale at the Union Building booth from Wednesday to Saturday of next week. Hours will be from 10 a.m. to 3 p.m.

The dance is the monthly project of the Wauneta Society, proceeds going to support the work of International Student Service. The local ISS Committee is aiding the Waunetas in arranging the dance.

Tonight: Pembina's 'Winter Wonderland'

Pembinites will have the chance to take their favorite man to a formal dance on Friday, January 11, when they stage their annual Pem France in Athabasca Hall. Theme of this dance will be "Winter Wonderland", complete with snowmen, icicles and snowballs.

Pembinites in the past turned out to this dance en masse, making it the highlight of the residential social life. Music will be provided by George Wilkie's orchestra with lunch being served in the gymnasium of Athabasca. Men at the University residences rank high in being date material for the dance, but their ranks are also broken by others.

Receiving line for the dance will be manned by the customary dignitaries.

the spring, or
(b) The contract should be awarded by the "In Town Council", or
(c) The retiring council should give an option to be ratified in the fall.

Walter Dinwoodie gave a financial report on the E and G, stating that the yearbook was being handled in an exceptionally fine way this year. He declared the financial position to be sound, with income to date (including estimated advertising receipts) of \$16,450.00 and expenditures to date of \$5,831.17.

Civic Banquet

(Continued from Page 1)

banquet is to promote goodwill between the Students' Union, the University Administration and the people of Alberta.

Theme of the evening will be oil. Carl Nickle, Progressive Conservative M.P. for Calgary West and one of the foremost authorities on oil in Western Canada, will be guest speaker. R. H. C. Harrison, member of the University Board of Governors, will give the toast to the university, to which President Stewart will reply. Mayor William Hawrelak will reply to the toast to Edmonton, given by Ed Stack, Law Rep on Students' Council.

Other guests include the Edmonton city council, prominent officials of the oil companies, and members of service clubs in the city. Each guest will be accompanied during the evening by a member of the Students' Union, who will discuss the University with him and answer any questions which may arise.

Prior to the dinner a display of student work will be shown, including copies of The Gateway and The Evergreen and Gold, in order to show the extra-curricular work taking place on the campus.

Entertainment will be provided after the dinner, the exact nature of which has not been decided upon as yet. In the past the Mixed Chorus has performed at the banquet.

ISS Campaign "Moral Victory" Say Officials

Officials of the Alberta committee of International Student Service announced recently that they considered the annual ISS campaign on the campus, held early in December, to be a success from both the moral and financial points of view. Mavis Fitzpatrick, secretary of the committee, announced that her tabulations to date indicate receipts totalled \$752. She explained that some contributions were still coming in, and that this figure might be swelled by the proceeds of the Waw-Waw Dance and the interfraternity council songfest.

Students' Council in December authorized the Wauneta Society to give ISS net proceeds of the Waw-Waw Dance, to be held Saturday, Jan. 19, in the Drill Hall. A limit on the amount to be turned over to ISS was set at \$150. Any profit greater than that sum will go to the Students' Union. Last year's profits from Waw-Waw were also given to ISS. They totalled \$106.

Committee Chairman David McDonald, in an ISS Committee meeting last Friday, announced that the Inter-Fraternity Council, consisting of the eight men's fraternities, had voted to turn over to ISS the net proceeds of the annual songfest, which will be held in February. This event was a popular success

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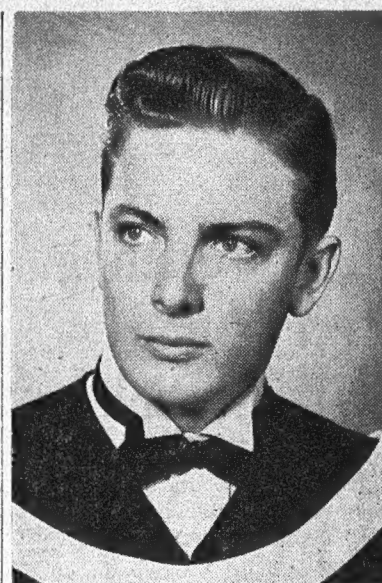
"THE SILVER TASSIE"

by Sean O'Casey

January 9th through to January 19th
8:15 sharp

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STUART PEDDICORD

Alberta Student Stuart Peddicord Dies Suddenly

Students and staff of the University of Alberta were shocked to learn of the death of Stuart Peddicord, third year Geology student, who died in the University hospital Jan. 5th. Stuart was admitted to the University Hospital in the middle of December for a brain operation. He was recovering rapidly when he suffered a relapse and died. He is survived by his parents, Mr. and Mrs. E. L. Peddicord, of the Hughenden district, his high school education at Magee High School, Vancouver, B.C., Sedgewick Central High School in Sedgewick, Alberta, and at Alberta College in Edmonton. He served on the students' council at Alberta College, and was appointed delegate to a Red Cross summer training camp in Montana. Attending Central the following year, he organized a Junior Red Cross group which is still active. He also served on the students' council while at Central, and upon graduation was awarded the bronze pin for the best all-round student and sportsman.

Stuart entered the University of Alberta in the fall of 1949, registering in the geology pattern of the Faculty of Arts and Science. He was active in the Arts and Science Club, serving as secretary-treasurer in 1950-51. He was also a member of the Flying Club, serving as secretary-treasurer in 1951.

Besides his parents, Mr. and Mrs. Ernest L. Peddicord of Hughenden, he is survived by one sister Shirley and his grandmother, Mrs. W. Peddicord, also of Hughenden.

Funeral services were held in Amisk on January 9th, Reverend Noddle of Hardisty officiating. Pallbearers included Donald Albrecht and Milton Fuglem of the University of Alberta, Ralph Gordon, Roald Gilbertson, and Andy Manning, of Hughenden. Interment took place in the Amisk cemetery.

last year.
At the Committee meeting, plans were discussed as to the disposition of the campaign moneys. An announcement regarding the Committee's decision will be made within a few days.

Fran Suter, Committee vice-chairman and campaign manager, stated that some of the faculty members have not yet been contacted and that they along with any others desiring to make a contribution to the general relief and international education program of the organization could address their donations to: "International Student Service, c/o The Students' Union, University of Alberta."



City Leads In Town Planning Wiesmann Tells Philosoph

"Edmonton is making greater advances in town planning than any other city in the Dominion of Canada," stated Mr. Brahm Wiesmann, Assistant Town Planner, in his address to the Philosophical Society Wednesday night.

In his talk entitled "The History of Town Planning," Mr. Wiesmann dealt with the types, reasons for, and the development of towns since early times. He described modern cities as chaotic entanglements resulting from individual ambitions which were not obliged to follow any specific plan.

Many slides were shown, illustrating the first attempts at town planning, the types of towns and the latest attempts to create a city meeting the social and economic needs of its inhabitants.

Only in recent years have large steps in the technology of town planning been taken. One example

of this new technology being put into practice is the town of Harlow, now under construction just north of London, England. Here planners are slowly beginning to form a modern city capable of accommodating 60,000 people. It contains ample space for parks which make full use of the vegetation already present at the site. Distinct areas have been allocated for industrial and residential buildings with pedestrian traffic being far removed from vehicular.

The house a family lives in is the basic fibre of any city, and to place it in the most congenial surroundings is the aim of town planners.

Mr. Wiesmann is a graduate of McGill University, obtaining his Bachelor of Architecture in 1948. He received a Master's Degree in Architecture and Town Planning two years later, after which he came to Edmonton.

THEATRE DIRECTORY

ODEON THEATRES

RIALTO—Jan. 11 to 17, "Fixed Bayonets", with Richard Basehart and Gene Evans.
VARSCONA—Jan. 12 to 18, "Macbeth", with Orson Welles.
AVENUE—Jan. 11 to 14, "Tomahawk" and "Crisis". Jan. 15 to 17, "Adam and Evelyn" and "Brute Force".
ROXY—Jan. 11 to 14, "Summer Stock" and "Blue Blood". Jan. 15 to 17, "Reap the Wild Wind" and "Intruder in the Dust".

FAMOUS PLAYERS

CAPITAL—Jan. 11 to 17, "Elopement", with Clifton Webb.
EMPIRE—Jan. 12 to 18, "Love Nest", with June Haver and William Lundigan, also "Smoky".
STRAND—Jan. 11 and 12, "Lost Continent" and "One Million B.C.". Jan. 14 to 18, "Red Badge of Courage" and "Two Mugs From Brooklyn".
GARNEAU—Jan. 11 and 12, "Sugarfoot" and "Breakthrough". Jan. 14 to 19, "The Great Caruso", with Mario Lanza.

Library Music Service

Room 310, Rutherford Library

Monday, January 14, 3:30-5:00 p.m.—Franck, Symphony in D minor; Scriabin, Sonata No. 5; David Oistrakh, Violin selections; Brahms, Academic Festival Overture; Mendelssohn, Piano Concerto No. 2.

Tuesday, January 15, 7:30-9:30 p.m.—Tchaikovsky, Symphony No. 6; Ezio Pinza, Arias; Ravel, Concerto for the Left Hand; Franck, Symphonic Variations; Szegedi, Violin selections.

Wednesday, January 16, 3:30-5:00 p.m.—Italo Tajo, Mozart Arias; Beethoven, Symphony No. 1; De Paur's Infantry Chorus, Latin American Songs; Strauss, Till Eulenspiegel; Ravel, Bolero.

Thursday, January 17, 7:30-9:30 p.m.—Request Program.

Friday, January 18, 3:30-5:00 p.m.—Request Program.

Film Guide

Time: 12:45. Place: Projection Room, Rutherford Library

Monday, Jan. 14th—Light Sensitive Materials. The third in a series of 5 films designed to help the amateur photographer.

Straus Waltzes No. 2—Tales from Vienna Woods and Love Song Waltz. Tuesday, Jan. 15—Images Medievales. Pictures of the middle ages as taken from 14th and 15th century. Manuscripts and Books of the Hours.

Eula Beal—Contralto No. 3. Song, "When Two That Love." Wednesday, Jan. 16th—Developing the Negative. Important steps outlined with explanations and techniques.

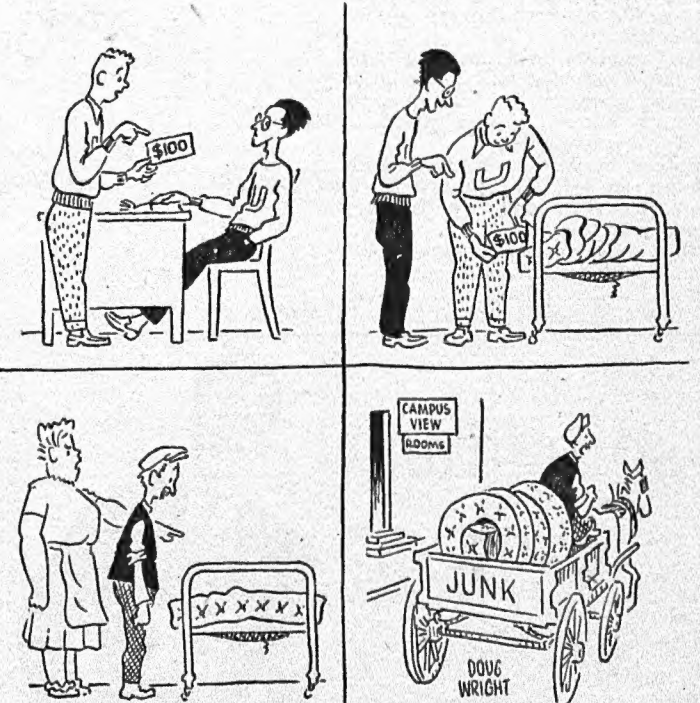
Straus Waltzes No. 3—Emperor Waltz and "You and You". Thursday, Jan. 17th—Printing the Positive. Steps and techniques for reproducing good positives.

"Flying Action"—A short history of the Aeroplanes from the Wright brothers to faster-than-sound jets, with a few amusing sidelights.

Friday, Jan. 18th—"One Year in Korea". Authentic film record of the Korean conflict.

News Parade of 1951—Highlights in the World News. Just released. All films available at the University Department of Extension.

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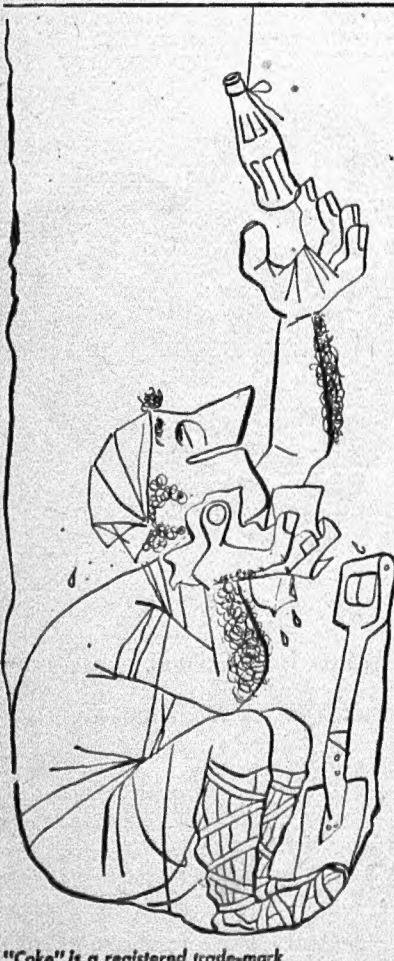


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